

STEVE GRIGGS

5727 33rd Avenue NE, Seattle, WA 98105 - 206.523.4983 - stephengriggs@aol.com - www.stevegriggsmusic.com

Education

- 2003 Certificate in Arts Management, University of Washington, Seattle, WA
- 1992 Master of Business Administration – Management Information Systems, Pace University, New York, NY
- 1983 Bachelor of Musical Arts – Saxophone Performance, University of Illinois, Urbana, IL

Honors and Awards/Grants

- 2010 Longfellow Chorus Award of Distinction in the 2010 Composition Competition
- 2001 Earshot Jazz Voice and Vision Series
Gavin National Jazz Radio Charts for “Steve Griggs Quintet LIVE!” #17 with 56 stations reporting
ASCAPLUS Award
- 2000 Voice of America radio play for “Jones for Elvin – Volume 2”
ASCAPLUS Award
- 1999 ASCAPLUS Award
- 1997 Jack Straw Foundation Artist Assistance Award

Select Recordings

- 2009 Microsoft/Bungie, “Halo 3: ODS”
- 2005 Gregg Keplinger, “Absurd World Country”, Origin
- 2002 Gregg Keplinger, “Not Out for Anywhere”, Origin
- 2001 Steve Griggs, “Steve Griggs Quintet LIVE!”, Hip City Music
- 2000 John Bishop, “The Piano: The Best of Seattle Jazz”, Origin
Steve Griggs, “Jones for Elvin – Volume 2”, Hip City Music
- 1999 Steve Griggs, “Jones for Elvin – Volume 1”, Hip City Music
- 1997 Milo Petersen, “Late at Night” (not yet released)
- 1993 Steve Griggs, “The B3 Band: Shadows”, Hip City Music
- 1984 Steve Griggs, “Five in the Sky”, Hip City Music

Select Performances

- 2009 Bumbershoot – NW Court Stage, Seattle, WA
Seresta: Brazilian Serenade – Good Shepherd Chapel, Seattle, WA
James Washington Birthday Celebration – Ruins, Seattle, WA
- 2008 Milo Petersen and the Jazz Disciples play the music of Steve Griggs – Tula’s, Seattle, WA
- 2001 Billy Higgins Memorial Concert – Tula’s, Seattle, WA
Earshot Jazz Voice and Vision Series – Seattle Asian Art Museum, Seattle, WA
- 2000 Bumbershoot – Charlotte Martin Theater, Seattle, WA
Chicago Cultural Center, Chicago, IL
Dave Liebman Saxophone Master Class – Deer Head Inn, Delaware Water Gap, PA
- 1999 Miles Davis Birthday Tribute – Alexis Hotel, Seattle, WA
- 1998 Becca Duran/Jay Thomas play arrangements by Steve Griggs – Blue Heron Arts Gallery, Vashon Island, WA
- 1997 Earshot Living Spirit of Jazz Series – Jazz Alley, Seattle, WA
- 1996 Kerouac: The Essence of Jack – Velvet Elvis Theatre, Seattle, WA
- 1995 Steve Griggs Quintet – Bop Shop, Chicago, IL
- 1988 Great American Saxophone Phantasy – St. Peters Church, New York, NY
- 1984 Steve Griggs Quartet – The Place to Start, Indianapolis, IN

Select Publications

- 2003 David Yeaworth and Steve Griggs, “Arts Coalition Report on Findings: Opinion Leader Focus Groups” Allied Arts
- 1997 Steve Griggs, “Jazz solo transcriptions” Earshot Jazz Aug
- 1986 Steve Griggs, “Steve Lacy’s solo on Skippy – A soprano saxophone transcription” Down Beat December
- 1985 Steve Griggs, “David Murray’s solo on Body and Soul – A tenor saxophone transcription” Down Beat October

Professional Associations

- American Society of Composers, Authors and Publishers – Member
- Chamber Music America – Organizational Member
- Earshot Jazz – Lifetime Member
- Artist Trust - Member
- Jack Straw Foundation – Member

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Hip City Music Record Label – Owner
Benny Bop Music Publishing – Owner

Bibliography

Allison, Michael. "Jones for Elvin Volume 1 CD review" Earshot Jazz December 1999
Barrett, John. "Jones for Elvin Volume 1 CD review" Jazz Improv Magazine Volume 2 number 3
Barrett, John. "Jones for Elvin Volume 1 CD review" JazzUSA.com May 2000
Barrett, John. "Jones for Elvin Volume 2 CD review" JazzUSA.com June 2000
Corroto, Mark. "Jones for Elvin Volume 1 CD review" AllAboutJazz.com November 1999
Corroto, Mark. "Jones for Elvin Volume 2 CD review" AllAboutJazz.com June 2000
Davis, Hank. "Follow Marco" Victory Review December 2009
Downey, Roger. "A Jones for Jones" Seattle Weekly June 17, 1998
Illinois Alumni News February 1985
Mehren, Tom. "Interview with Steve Griggs" Sounds of Seattle
Monaghan, Peter. "A Session with Elvin" Earshot Jazz July 1998
Nai, Larry. "Jones for Elvin Volume 1 CD review" Cadence Magazine June 2000
Nai, Larry. "Steve Griggs Quintet Live! CD review" Jazziz May 2001
Penn, Roberta. "Jones for Elvin Volume 2 CD review" Seattle Post-Intelligencer April 10, 2000
Poses, Jon. "Steve Griggs plays serious jazz" Columbia Daily Tribune December 15, 1985
Raether, Keith. "Griggs' other gigs" Seattle Post-Intelligencer June 11, 1999
Sears, Kirby. "Kirkland's got quite a thing 'cause it knows how to swing" Eastside Week August 14, 1996
Spencer, Robert. "Jones for Elvin Volume 2 CD review" Cadence October 2000
Todd, Gordon. "Interview with Steve Griggs" KBCS September 30, 1999
Todd, Gordon. "Jones for Elvin Volume 2 CD review" Seattle Magazine April 2000
West, Jason. "Jones for Elvin Volume 1 CD review" AllAboutJazz.com November 1999
West, Jason. "Jones for Elvin Volume 2 CD review" Earshot Jazz May 2000
West, Jason. "Studio Sciences – Part 1" Earshot Jazz November 1998
West, Jason. "Studio Sciences – Part 2" Earshot Jazz December 1998